

Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Church in Spas, Church in Tarnogóra*

Type:	graphics
Creator:	Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop) Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)
Creation place:	Warsaw (Masovian Voivodeship)
Technique:	lithography
Material:	paper
Measures:	Height: 17,6 cm, Width: 11 cm
Key words:	churches (architecture) landscapes with architecture Polish graphics
Inventory number:	S/G/482/ML
Location:	The National Museum in Lublin (Lublin Castle), ul. Zamkowa 9, Lublin