



Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Lerue, Adam (ca.1825-1863) (lithographer), Lerue, Adam (ca.1825-1863) (draftsman), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Church of the Franciscan Order in Szczepieszyn*

Type: graphics

Creator: Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)
Lerue, Adam (ca.1825-1863) (lithographer), Lerue, Adam (ca.1825-1863) (draftsman), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

Creation place: Warsaw (Masovian Voivodeship)

Technique: lithography

Material: paper

Measures: Height: 17,8 cm, Width: 10,7 cm, Depth: 33,7 cm, Diameter: 26,9 cm

Key words: churches (architecture)
landscapes with architecture
landscapes with figures
Lublin renaissance (style)
Polish graphics
Franciscans (order)

Inventory number:S/G/490/ML

Location: The National Museum in Lublin (Lublin Castle), ul. Zamkowa 9, Lublin