

ALBUM LUBELSKIE.



POWIĘ JANA TRASYŃCZAKA
I KROLOWEJ ZEWONTOJ REYLI
w Krasniku.

Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Lerue, Adam (ca.1825-1863) (lithographer), Lerue, Adam (ca.1825-1863) (draftsman), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Monument to Jan Tęczyński and the Swedish princess Cecilia in Kraśnik*

Type: graphics

Creator: Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)
Lerue, Adam (ca.1825-1863) (lithographer), Lerue, Adam (ca.1825-1863) (draftsman), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

Creation place: Warsaw (Masovian Voivodeship)

Technique: lithography

Material: paper

Measures: Height: 27,3 cm, Width: 34 cm, Depth: 21,3 cm, Diameter: 18 cm

Key words: church interiors
monuments
Polish graphics

Inventory number:S/G/492/ML

Location: [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)