

ALBUM LUBELSKIE.



KOŚCIÓŁ WNEBOWZIĘCIA N.M.P.

Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam

(around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Lerue, Adam (ca.1825-1863) (lithographer), Lerue, Adam (ca.1825-1863) (draftsman), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Church in Radecznica*

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**Type:** graphics

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**Creator:** Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)  
Lerue, Adam (ca.1825-1863) (lithographer), Lerue, Adam (ca.1825-1863) (draftsman), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

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**Creation place:** Warsaw (Masovian Voivodeship)

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**Technique:** lithography

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**Material:** paper

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**Measures:** Height: 17,8 cm, Width: 21,3 cm

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**Key words:** architectural views  
beggars  
Church and Monastery of St. Anthony of Padua (Radecznica)  
churches (architecture)  
Polish graphics  
staffage  
Vilnius (Lithuania)  
facades

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**Inventory number:**S/G/494/ML

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**Location:** [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)