

# ALBUM LUBELSKIE.



Fig. 1. A. C. 1840.

Fig. 2. A. C. 1840.

Fig. 3. A. C. 1840.

ORZĘDZENIE NA KAPITEŁ POKŁADOWYCH I EGZECUCYJ

Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Puławy, tree in Kępa Puławska with Theotokos*

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**Type:** graphics

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**Creator:** Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)  
Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

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**Creation place:** Warsaw (Masovian Voivodeship)

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**Technique:** lithography

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**Material:** paper

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**Measures:** Height: 19,1 cm, Width: cm

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**Key words:** Crucifixion (Bible)  
palace and park complex (Puławy)  
parks  
shrines  
Polish graphics

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**Inventory number:**S/G/502/ML

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**Location:** [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)