



Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *View of New Alexandria (Puławy) from the Puławy Mountain*

Type: graphics

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**Creator:** Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)  
Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

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**Creation place:** Warsaw (Masovian Voivodeship)

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**Technique:** lithography

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**Material:** paper

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**Measures:** Height: 26,8 cm, Width: 17,1 cm

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**Key words:** Church of Assumption of Mary (Puławy)  
landscapes with figures  
palace and park complex (Puławy)  
parks  
Sybil Temple (Puławy)  
Polish graphics

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**Inventory number:** S/G/504/ML

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**Location:** [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)