



Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *View of the castle in Puławy from the sandpatch*

Type: graphics

Creator: Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)
 Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

Creation place: Warsaw (Masovian Voivodeship)

Technique: lithography

Material: paper

Measures: Height: 35,8 cm, Width: 26,5 cm

Key words: architectural views
palace and park complex (Puławy)
palaces (architecture)
parks
staffage
Vilnius (Lithuania)
Vistula (river)
Polish graphics

Inventory number: S/G/506/ML

Location: [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)