



Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Złota street with the Dominican Church in Lublin*

Type: graphics

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**Creator:** Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)  
Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

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**Creation place:** Lublin (Lubelskie Voivodeship), Warsaw (Masovian Voivodeship)

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**Technique:** lithography

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**Material:** paper

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**Measures:** Height: 21,5 cm, Width: 18 cm

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**Key words:** Adam (1825-1863)  
Lerue  
Orda  
Polish graphics  
Church of the Holy Cross of the Dominican friars (Lublin)

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**Inventory number:**S/G/541/ML

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**Location:** [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)