

ALBUM LUBELSKIE.

N^o 2



rys. z natury A. Lerne.

w Lit. A. Pecz & C^o 432 w Warosz.

Lit. J. Ceglinski.

KAPLICA ZAMKOWA W LUBLINIE

ZABYTEK Z CZASOW JAGELLONSKICH

Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Tower chapel in Lublin*

Type: graphics

Creator: Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)
Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)

Creation place: Lublin (Lubelskie Voivodeship), Warsaw (Masovian Voivodeship)

Technique: lithography

Material: paper

Measures: Height: 16,3 cm, Width: 22,1 cm

Key words: Adam (1825-1863)
church interiors
Church of Our Lady of Succour to the Faithful (Lublin)
Holy Trinity Chapel (Lublin)
Lerue
Lublin Castle (Lublin)
Orda
prayer
Polish graphics

Inventory number: S/G/544/ML

Location: [The National Museum in Lublin \(Lublin Castle\), ul. Zamkowa 9, Lublin](#)