

VII 10

ALBUM LUBELSKIE, N°4



Des. Stanisł. A. Lerue

Grav. w Lit. A. P. w R. C. w Warszawie 1892

Lit. J. Cegliński

BRAMA KRAKOWSKA
ZABYTEK Z CZASOW KAZIMIERZA WIELKIEGO

Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam

(around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop), *Kraków Gate in Lublin*

Type:	graphics
Creator:	Cegliński, Julian (1827-1910) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop) Nowaczyński, Józef (1820-1886) (lithographer), Lerue, Adam (around 1825-1863) (author of the pattern), Adolf Pecq & Co. (Warsaw; 1856-1859) (lithographic workshop)
Creation place:	Lublin (Lubelskie Voivodeship), Warsaw (Masovian Voivodeship)
Technique:	lithography
Material:	paper
Measures:	Height: 18,8 cm, Width: 21,8 cm
Key words:	Orda Polish graphics Krakowska Gate (Lublin)
Inventory number:	S/G/553/ML
Location:	<u>The National Museum in Lublin (Lublin Castle), ul. Zamkowa 9, Lublin</u>